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Auguste Perret 1874-1954. Teoria e opere. € 90,00. Out of stock. Architect and builder: one of the pioneers of French modern architecture. [Auguste Perret. 1874-1954. Theory and works] The volume illustrates the work of Auguste Perret, an outstanding figure on the French architecture scene in the late 19th and early 20th century.

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Auguste Perret, 1874-1954 Teoria E Opere - PhilPapers

August Perret (1874-1954) French Architect and Building Contractor, Perret was a precursor of Modern Architecture. The reason of his fame can be found in his pioneering application of reinforced-concrete and in the ability to foresee new possibilities in architectural figurative expression. August Perret (1874,1954), old picture.

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Огюст Пеппе (1874-1954) Auguste Perret

Auguste Perret (12 February 1874 – 25 February 1954) was a French architect and a pioneer of the architectural use of reinforced concrete.

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Auguste Perret (12 February 1874 – 25 February 1954) was a French architect and a pioneer of the architectural use of reinforced concrete.

Auguste Perret - Wikipedia

Perret, Auguste 1874-1954 . Overview. Works: 317 works in 553 publications in 5 languages and 5,232 library holdings Genres: History Criticism, interpretation, etc Catalogs Catalogues raisonnés Personal ...

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Auguste Perret, 1874-1954. Teoria e opere, Electa, Milano, 1993 (French translation, Gallimard, Paris, 1994) Ornamento o nudità. Gli interni della casa in Francia. 1918-1939, Editori Laterza, Rome-Bari, 1993 (with G. Fanelli) Auguste Perret, Editori Laterza, Rome-Bari, 1991 (with G. Fanelli) References

Roberto Gargiani - Wikipedia

Auguste Perret (1874 - 1954), is a French architect who was one of the first to grasp the constructive interest of armed concrete. He set-up the principles of the "armed concrete order". Beyond classical rationalism acquired at the Beaux-Arts, his concern for the structure has its source in Auguste Choisy and Eugène Viollet-le-Duc.

Auguste Perret - DESPLANS

Auguste Perret (1874-1954), los dibujos de la pared pertenecen al Teatro de la Exposición de y Notre Dame du Raincy. Año 1925. CONTRIBUCIÓN A UNA TEORÍA DE LA ARQUITECTURA.

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Richard Rogers Nace en Florencia , Italia en 1933 y se gradua de la Universidad de Yale en 1962 Obras principales: Casa Rogers, Wimbledon Reino Unido 1967 Centro Georges Pompidou, París, Francia 1972-78 Edificio Lloyd's, Londres, Reino Unido 1979-84 Corte Europea de Derechos

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